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Wellesley College News

WELLESLEY, MASS., OCTOBER 7, 1943

Barnswallows Season Opens

Forum Begins Discussion of Post-War Plans

"Is the State Department's policy in occupied countries encouraging pro-fascist tendencies?" will be the topic presented in a panel discussion sponsored hy the Domestic Affairs Committee of Forum, in Shakespeare, October 11, at 4:40 p.m. Betty Freyhof '44 and Arline Roshkind '45 will participate in the discussion. All who are interested are cordially invited to attend the meeting.

Social Aetion Group Brings Third Speaker

To enahle volunteer settlement workers to learn something more of work in a settlement house, the Social Action committee will present Mrs. Clara Wagner Edwards speaking on "Story-Telling and Story-Acting for Children," Wednesday afternoon, October 13.

In conjunction with the Volunteer Service Bureau of the Boston Council of Social Agencies, the Social Action Committee is bringing Mrs. Edwards here as the last speaker of three in the Voluntcers' Training Course which has been held here the past few weeks. Mrs. Edwards is the Drama Specialist for the Boston Community Recreation Service.

Miss Alice Mifflin, Director of Hale Settlement House, Boston, spoke at the meeting yesterday afternoon on "Crafts for Children." All meetings are held in the Christian Association Lounga at 4:30 p. m. and everyone, whether doing settlement work or not, is invited.

Opportunities for doing settlement and bospital work in a social agency or hospital in Boston and the Newtons are still open. Those interested are nrged to get in touch with Lena V. Kickhasch '44, Social Action head. Work in the agencies will begin after long week-end and the placing is continuing at the present time.

Miss Skinner Will Present Her Monologues

Cornelia Otis Skinner, famed monologuist, will appear at Alumnæ Hall Wednesday, October 20, at 8:15 p.m. The entertainment will be under the auspices of the Speech Department, headed by Miss Cecile DeBanke.

Miss Skinner is known as "the greatest single attraction in the American Theatre," although she got her start in regular plays with full companies, and had the lead in George Bernard Shaw's *Candida*, several years ago.

Miss Skinner's recent hook, *Our Hearts Were Young and Gay* has attracted, during the past few months, as much publicity and attention as have her well-known aad unique renditions on the stage.

Of the opinion that the theatre will have an increasingly large part in this country's defense program as a builder of morale, Miss Skinaer has made no mention of her appearance in connectioa with the arrival of the Navy Supply School here at Wellesley.

Tickets for Miss Skinner's appearance are on sale aow in the Tbrift Shop; and will he on sale in the ticket bootb in Green Hall from 12:30 a.m. to 12:30 p.m. Octoher 11, 12, 13, and 20.

Miss Cornelia Otis Skinner, Who Will Appenr nt Wellesley

Blood Donors Needed! Wellesley Girls Help Red Cross Save Lives

The American Red Cross is desperately in need of blood plasma to save the lives of the men fighting for us. For this year they have estimated that they need 4,000,000 pints of blood. The amount of blood we can give may seem small, but it is tremendously important. Whenever plasma has been available there has been a definite decrease in mortalities. Let's help make it available to all our men!

It has been made as easy as possible for you to give blood. Go to the Infirmary to have your health record checked, obtain written permission from your parents if you are under 21, and then come to the War Activities Committee Office which will make an appointment for you with the Boston Blood Donor Center. The actual process of giving blood is simple and easy. Each girl in Wellesley College is urged to take advantage of this opportunity to help in a vital way in the war effort.

Chinese Lecturer and Musician to Appear in New Series at Billings

The Mayling Soong Foundation, which was created last year in honor of Madame Chiang Kai-shek to promote a better understanding of China and the Far East, will present as its first lecturer this year Professor Yuen Ren Chao of Harvard. He is an authority on Chinese philology, which he teaches at Harvard, and also on Chinese music, having been at one time professor of Chinese music at the University of Hawaii. He will speak on "Recent Tendencies in Chinese Music" at Billings Hall, Tuesday evening, October 26, 1943. He will illustrate the points in his lecture by the use of the piano and by victrola records of his own making.

Betty Samuels '44, Billy Gorham, and Harry Grubbs

Navy Approves of Wellesley Life; Likes Campus, Vil, and Blue Jeans

by Jane Aufsesser '45

A million questions are in the air; as many rumors (scuttlebutt to the Navy) have yet to be verified. Now that the fleet's ia, a few answers are in order. A few will have to wait.

No vital statistics had beea assembled ia time to meet the *News* deadline, hut approximations will do *pro tem*. Tbe average student officer, an ensign in rank, received his commission from two to three months ago, hss never drilled before, has not seen sea duty, has a college degree to his credit, is twenty-six years old, and is married.

Ha wants to take advantagc of all Wellesley has to offer in the way of Sunday Cbapel, tennis, swimming (because every good sailor does), Bsrn plays, Junior Show, the Well, *News*, etc. He likes Wellesley's scenery; he thinks the Vill is "quaiat"; and he approves of the way Wellesley women dress. Said one ensign, "Even the blue jeans doa't look bad." His comrade retorted, "I qualify that! But I guess they're practical."

This past week has heen one of "Organization and Orientation." Part of this program has been the nightly movies at Pendleton. Seeing these newsreel-type pictures of drill, ship nomenclature, and otber naval subjects bas helped the men get acqnainted with tbe Navy. There is ao movie scbeduled for tonight, but all interested can fill the empty seats tomorrow night. *Desert Victory* goes oa at 1930 and lasts an hour. (If you're not ased to Navy time, work from midnight subtracting 12 o'clock from anything over.)

Next week the regular course of instruction starts. Almost every minute of tbe four months' coarse is scheduled Three ensigns pointed out that there is only a half hour allotted for preparation for each class, and, they admitted good-humoredly that they are in a quandary about when they'll fiad time to shave.

Reveille for all hands sounds at 0630 with three long bells. Ten minutes later come calisthenics in the Quad. Don't worry about weather conditions—if it'a deemed "inclement," no calisthenics. One easign remarked, "We'll bc as quiet as micc," to which others added, "We cnjoy tha audiences for muster every morning—just so they don't laugh *too* loud."

Dishursing and Supply comprise the four-month coursc. Tha first consists of Disbursing, Shipments, Household Effects, Auditing, Navy Regulations and Courts and Boards; the latter, given in the last two months, consists of instruction in Ship's Store, Clothing and Small Stores, Provisions, Purchase, Supply Afloat, Supply Ashore, Aviation Supply, Fuel and Accounting. "You ougbt to see the stack of publications — that's textbooks, to you," remarked one gentleman.

The men attend five periods of classes a day—and no cut. When they hsve permission to leave, they have to sign the "Leave Book." According to the "school regs" (school regulations to landlubbers) "shore leave will be granted beginning at the conclusion of sixth period (drill) on Mondays, Tuesdays, Thursdays, and Fridays, after the third period on Wednesdaya, and after inspections on Saturdays." No man may go outside the limits of the statioa, "defined as that arca en-

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College To See *Watch on Rhine* Debut Friday

The curtain will rise at 8:30 Friday night on the long awaited Fall Barnswallow Production, *Watch on the Rhine*. The play isabout a family living near Washington and the refugees they harbored. First there is a Rumanian Count and his American wife. Next come the daughter of the house, Sarah, and her German husband, Kurt Muller, with their three children. Kurt is involved in anti-Nazi organization, and when the Count realizes thls, he nttempts blackmail. Kurt seeks the only possibla wny out, bringing the play to a dramatic end. Those who nre fnmiliar with Lillian Hellman's Broadway hit nre anticipating nn exciting evening at Alumnae Hall. A second performance will be given Saturday evening at 8:00, nnd a packed house is expected both nights.

The play is under the direction of Mr. A. Eldon Winkler, and the cast is as follows:

Sarah	Jean Mark '44
Kurt	Harry Cruhbs
Fnnny	Dee Stempf '45
David	Robert Montgomery
Murte	Val Boissena
Teck	Waldemar Argow
Anise	Betty Samuels '44
Babette	Virginia Dooze '46
Joshua	Milton Grubbs
Bodo	Billy Gorham
Joseph	Roy Allen

General Understudy
Nancy Stover '46

Two hundred and ten patrons (compared to the 32 of last year) is what Barn's Business Committee boasts. As to the Navy, fifty tickets have already been put on sale in Caz at 35c per, according to Connie Judkins, '44, Barn's Business Manager.

Connie says the patron list isn't complete yet because she sent out so many letters that she forgot to sign a couple. One gentleman wrote, "My dear Miss Business Manager: I am sorry to have to address you this way, but . . ."

All who read about the five-minute "break" and the simultaneous break of Mr. Winkler's suspenders at one Saturday rehearsal will be interested to hear that he has a new pair.

Harvard Drama entertained Paul Robeson in Cambridge Friday, October 1. They invited Barn, and Meg Gill '44, Dee Stempf '45, and Peg Welch '44 had the pleasure of attending. Mr. Robeson came in late, hut they had time to shake hands with the Shakespearean star anyhow. They asked him to come out for *Watch On The Rhine*,. but Mr. Robeson declined because he expects to be in Philadelphia by then.

Perhaps a word about the various committees and what they are doing will reveal a hit about *Watch On The Rhine*. Lucy Maspero '44 with her Design Committee and Mr. Wade composed sets for the living room of the Muller home with its furniture of several styles. After everyone had presented her idea of the set, Mr. Wade took the best from each. From a final drawing, hung up in "the shack," the Scenery and Props Committees weat to work.

Scenery, according to Skeets Marshall '44, head of the committee, used an old platform with legs on it for the porch that Joseph and Joshua play basehall on. Asida

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Awareness

Beginning this week, and continuing, we hope, for the remainder of the year, the *News* is publishing a column of commentary on current political events, national and international. Whether or not this column (which is written by Mrs. Behrle, who is President of Forum) continues depends upon its reception by the students and faculty of Wellesley. It is not our custom to advertise a new column in our editorials, but we think that this enterprise promises to be worth while, for several reasons, hence the publicity.

It is impossible in a weekly paper to run any kind of summary of world events, mainly because by the time the paper is off the presses, the information is stale. However, a weekly or bi-monthly article discussing the recent happenings is certainly not out of place, and fills, we believe, a very definite need in a college paper. Certainly all students should have opinions about the war, other than wishing it would end. We think that this is one way of encouraging those opinions, and of encouraging a living interest in the world outside of college, at a time when it is imperative that everyone be concerned about that world.

Societies Today?

Although the excitement of last week over the Society pledging has subsided into calm, and even, apathy, it seems only right to remind the Wellesley public of the issues connected with the existence of these groups on campus.

During the month of September with its teas and meetings, its signing and choosing of members, its waiting for rejection slips or the early morning pinning, little or no actual thought was given to the function or the purpose of The Wellesley Six. There were some girls who did not even consider joining a society because they felt that conditions today did not allow them to waste time and money. For the most part, though, the purpose of the societies—what they *do* and why one belongs, was not discussed or made clear to the prospective member and to the college as a whole.

Considerable thought, of course, was given to the so-called social advantages and distinctions that being a Society member can give a Wellesley girl, but beyond this superficial reflection, the question was dropped. There are few, members of the college community who understand what a Society is and what is its relation to the rest of the college. Thus, for many, both society members and non-society members, the justification of belonging to a society has not been made clear.

Well, just what are these groups planning to do this year? Do their plans include any war work? Answers are vague—"We'll knit"; "We're going to have some sort of program meeting"; or, "We are giving a dance for the Navy." The general impression is that many members have only remote ideas as to the program work for which societies were originated. War activity which so easily could be made a part of the year's activity is dismissed lightly. All in all, Societies appear to be isolated groups, somewhat proud of their segregation and withdrawal from the general campus and community activity as a whole.

There have been arguments to the effect that the societies are "plucky" and "full of courage" to have continued during the last few years, but just what is meant by courage and pluck? Does it mean that the members have lived through the trying days of a little less butter at their Vesper suppers? Does it mean that they have been able to endure the slightly cooler temperature in the rooms? In the eyes of many at Wellesley, the Societies "have carried on." Carried on toward *what?*

Certainly, the social functions of the societies are important, but can these pure social reasons stand alone in a world of strife? Every minute and effort should be devoted to more valuable ends, and the societies have the time, place, and potentialities to make some kind of worthwhile contribution to the war effort—no matter how small.

As society members and non-society members, we feel that the societies need to take stock of their position. There is much to be accomplished and these groups of girls can give so much to justify their membership.

What Are We Saying?

Perhaps it is just a little thing, but we have been puzzled during the recent mid-semester rush of quizzes by the attitude of the average student toward her work. "I haven't even cracked a book" she will say blithely at breakfast before an 8:40 quiz. Yet, she, as well as everyone else, knows full well that she has spent many weary hours in studying books and notes, or is worried lest she has not spent time enough. There is also a growing tendency to claim lack of knowledge about the field in which one majors, as if such knowledge or even interest in acquiring it had some great social stigma attached to it.

Much of this kind of small talk comes, of course, out of the student's inner fear lest she fail a quiz or do badly in her work. It is a defense mechanism designed to make her classmates think that she has the ability of a Phi Beta Kappa, but fails to achieve distinction because she is too busy to apply herself. There is also the desire, unconscious perhaps, to convince others that the student's mind is of such brilliance that she can get good grades without exerting herself and is therefore more clever than those who must work hard for their A's and B's.

That students should not want to be known as "grinds" with narrowed outlook and one-sided personalities is, of course, understandable; but that a student should want to be known as one who is frittering away four years of her life plus several thousand dollars is beyond our comprehension. If students really are going through four years of college completely uninterested in all their courses they must be very unhappy people indeed. They must also be lacking in the intelligence that should enable any student to learn and enjoy herself at the same time. If much of the conversation that one hears represents our true feelings, many of us must be literally ashamed of learning.

If we are not speaking the truth when we gayly claim that we "haven't studied a thing" we are guilty of insincerity and a mild form of exhibitionism. If we do speak the truth, the consequences are more serious. Then we have failed as college students.

INVICTUS

I dwell within an upper world,
Sequestered and apart.
And lying there all warmly curled
I clasp it to my heart;

For though the mundane point in scorn,
Their minds tradition-sunk,
I'll sure defend 'till Gabriel's horn
My treasured upper bunk.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the editors:

This letter is an attempt to clarify the issues raised by the editorial entitled "Religious Understanding," published in the September 30th edition of *News*. The writer asks about Interfaith and its work. Two years ago, an Interfaith group was started with the purpose of promoting understanding among members of the three faiths. The group was small in order to enable the members to do some worthwhile thinking and discussing. Large groups often hinder accomplishment rather than expedite it. Interfaith has grown slowly. This is necessarily true because of the nature of its work. During the last two years, we have had several open meetings which stimulated interest on the campus. Now instead of one group of twelve, we have three groups. This growth is of a lasting kind, not of the mushroom variety which so often dies out as quickly as it grew up.

It is not the policy of the Interfaith group to "rabble rouse" in order to spread publicity and gather in members. Such means of expression usually has the end result of large numbers of people talking on a purely superficial level. We want and we need more members who are ready to do some basic thinking on the various issues touched by Interfaith but we do not want insincere members for numbers sake.

We are planning more open meetings for the benefit of the college body to an extent that the Social Schedule will allow. We hope to have these planned so that they may serve as valuable sources of information on the topics on which students are confused and misinformed. It is hoped that our work can be counted as valuable during these busy wartime days.

Ruth Harney '44
Head of Interfaith

To the editors of The Wellesley *News:*

How many other Wellesley girls were embarrassed by the "salute" to the Navy over WBS Monday night? At the 5:30 muster the men were told that their evening schedule would be disrupted so that they might listen to the broadcast in their honor.

And what kind of entertainment was offered to them and to the rest of us? An immature collection of quips. There are a few of us at least on campus who thought it an insult to the Navy mentality, and we sincerely hope that the Navy contingent will not judge Wellesley girls by this one performance.

'44, '45, '46

To the Editor:

Pedestrian travel on campus after dark is exceedingly hazardous. Coming home from the library one has to go by feel down the hollow by the rhododendrons. Society road is well-nigh untraversable. The steps behind Norumbega are impossible after dark. And almost anywhere on campus the paths are unpleasantly dark for any one or even two girls together. Sometimes it is unavoidable for a girl to walk home or to a meeting or to a war course alone. Although the dimout is important it seems as though some lights could be turned on even if half

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TRUDI'S VIEWS

RUSSIA'S theme song since its Constitution of 1936 has been "from each according to his ability; to each according to his work." But now a strangely discordant note has crept in. Russia is singing of men and of arms to such an extent that its philosophy of state is apparently being altered. By special order of the Council of the Peoples' Commisars and the Communist Party's Central Committee nine military "Sword" schools are going to be established throughout Russia. Their purpose is the educating of the children whose kinfolk have been destroyed by the Nazis. They are going to see to it that military principles become an inextricable part of the Russian child's outlook. We might well ask, then, does this special order indicate that the political power of the highly successful Red Army is growing to rival that of the once all-pervasive Communist party? Will Russia who once armed for a classless society see the rise of a military caste? At all events it is becoming increasingly evident that the post-war Russia promises to be a changed Russia.

CHIANG-KAI-SHEK is an extremely powerful man. Recently elected President of the Republic, he is also the Commander-in-Chief of the Chinese forces, the Chairman of the Supreme Council of National Defense, and the President of the Central Executive Committee of the Kuomintang — China's dominant political party. The Kuomintang recently adopted a resolution stating that a National People's Congress will be convoked within a year after the end of war to bring forth a permanent constitution. This resolution carries in its wake the bright, new hope that the dictatorial, repressive activities of the Chiang-led Kuomintang will cease with the peace. The Chinese Republic would seem to be on the brink of its maturity. But at present that Republic is apparently suffering from growing pains. Faced with the problem of the Communists in northwest China, Chiang has demanded the immediate disbandment of the Eighth Route Army as well as the dissolution of the Red Party. When is a republic not a republic? Obviously when it offers no safeguards to the rights of minority parties. But blanket disapproval of Chiang's attitude toward the Communists must be tempered with the realization that a warring nation divided against itself cannot stand. We should blast open the Burma Road. We should fill it with Chiang-bound supplies. Perhaps then in being able to reunite China in vigorous warfare, the Generalissimo would find the Communist thorn in his flesh less irritating (See *Nation*, Sept. 25, 1943).

SHOCK followed the National Industrial Conference Board's report that industrial profits in the first half of this year were 11 per cent higher than those of last year. Such an increase simply means that our taxes, paying for government negotiated war contracts, are fattening some industrialists' larder. "But we have to build substantial reserves to guarantee workers jobs after the war" says the apologetic National Association of Manufacturers. Well, and good, but with *an 11% increase in profits, the N. A. M. could guarantee workers, not only their livelihood,* but an Utopia *after the war!* (We are assuming, of course, that the N. A. M. is sincere in its announced intention to use its bloated profits for the public good). We can entreat Congress not to repeal the Renegotiation of War Contracts Act. We can suggest that Congress hike up the present profits and excess profits taxes. We can hope that Congress will place a limit on salaries which have in many cases jumped from a paltry five thousand to the more comforting fifty thousand dollars a year level!

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THE PEREGRINATING PRESS

● Saturday 8:40 classes are bewildering. So much so that one Freshman wandered into chemistry, sat there for about ten minutes, and when the teacher called the roll looked rather perplexed. Finally she got to counting things over on her fingers, sbook her head in a bewildered manner, and then wandered out mumbling something about she knew she shouldn't be in chemistry but where should she be.

* * *

● SIGNS OF THE TIMES:

Genius at work; please do not disturb.

You may knock and you may enter; don't say a word.

Please do not disturb; we are working at last.

* * *

But then into every life must a little sunshine come:

There are signs of inhospitality up and down the hall;

But I, poor fool, welcome one and all.

* * *

● One poor Freshman is still praising Dame Fortune for saving her from the horrible fate of Number One Bone Puller. In a last minute glance over a recent history test she noticed—and corrected—the phrase: "The Stuarts were distilled with the spirits . . ."

* * *

● A young freshman visiting another young freshman at Yale was heard indulging her intellectual curiosity thusly,

"Have football programs risen in price since the war?"

"Have they!" came the reply. "They used to be a quarter. Now they cost twenty-five cents."

● As one of the English girls in a Poli-Sci class wound up an enlightening speech on the difficulties she had getting permissions from the United States government to get into Canada, a brilliant student asked, "Did you manage to get a one o'clock?"

* * *

● One of our poor, outnumbered men teachers was mortified in class the other day. Having asked one innocent looking student to describe Queen Elizabeth's clothes, he was sorely embarrassed by the quick reply: "Let's start at the bottom and work up."

* * *

● One freshman evidently expected capped and gowned librarians, or else overestimated the authority of seniors. She almost floored one amazed member of the class of '44 when she politely asked her if she might take a book from the library.

* * *

● The Gray Book test actually stumped one senior. Thinking as hard as she could, the Sunday rules just didn't come. Finally, her woman's ingenuity gave her an idea. With a steady hand she wrote, "No bathing suits are allowed in the library."

* * *

● Beebe seems to be the home of "second story" incidents, for a few days ago another Beebe senior was awakened by violent contact with the floor. She explains her accident by a dream. "I dreamt I was in the lower and that the upper was caving in on me. I jumped clear to avoid being squashed—clear to the other side of the room—from the UPPER berth.

The new Navy was drilling its first time in the Quad, and the windows of Beebe and Shafer were crowded with all of Wellesley. The girls happily thought they were unnoticed, until the commander thundered "Break Ranks," glanced upwards to the one empty window and asked confidentially. "What's the matter? Someone sick?"

A Greater Boston Unitarian Student Conference will be held November 21 at the First Church Unitarian in Harvard Square, with Senator Harold B. Burton (of the Ball-Burton-Hatch-Hill Bill) as the principal speaker. All Wellesley women are cordially invited to participate in such of these activities as may interest them. Further information may be secured from Jeanne Garcelon, Beebe.

Navy--

(Continued from Page 1)

closed by Central Street, Weston Road, Washington Street, the western edge of Lake Waban, and the western edge of the athletic

Ruth Harney Explains Interfaith Aims

Beginning the year with a joint meeting, the three Interfaith Groups discussed membership and methods for improving organization, Tuesday, September 28, at 4:40 in the C. A. Lounge.

The Interfaith Groups, made up of four girls from each of the three faiths, Jewish, Catholic, and Protestant, meet semi-monthly to talk over current religious problems and events. The prepared reading that the members do gives them a sound basis from which to argue so that the discussions are not just a collection of prejudiced opinions. A part of C. A., the Interfaith organization expects to present its annual open meeting this year again. In place of a panel discussion, there will be an outside speaker or perhaps a trialogue.

Ruth Harney, Head of Interfaith, emphasized the fact that the Interfaith Groups do *not* try to reduce the three faiths to a common denominator. Instead, she said, the members have as their common meeting ground the love of God, and proceeding from there, can try in discussion to root out religious prejudice and show how the three faiths can live harmoniously together. Articles related to present-day religious problems which form the basis for Interfaith discussions are placed on the Interfaith Shelf in the Bible Room of the Library. "Anyone is welcome to browse," Ruth remarked.

Students who are interested in joining Interfaith groups are asked to see Ruth Harney in Severance. New groups will be formed as numbers warrant. Ruth asked that prospective members have a genuine interest in this type of work, in addition to being able to devote time to reading preparation and meetings. No special background is required.

Ruth said that the following members of Interfaith Groups would also be glad to talk to those interested in joining: Group 1, Miss Onderdonk, Faculty Adviser, Babette Frank, Nancy Heath, Heather Sayre, Ina Burnes, Pat Lauher, Elizabeth Nichols, Elena Mackay, Alla O'Brien, and Ann Lord; Group 2, Miss George, Fac-

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★ SILHOUETTES ★

Jean Stone, Editor-in-Chief of *News*

by Kay Sears '46

"No, I have no wooly animals or friends to make appropriate and revealing remarks during this interview," mumbled Jean Stone from underneath her pillow and three layers of blankets. With that remark spurring her on, the reporter elbowed aside seven of Jean's friends plus the janitor—all of whom were disregarding her sign that She Had Stayed Up Until Two A.M.—and proceeded to find out more about Jean's family. "Well, I have three brothers—one of whom just walked in at sixteen and has been there ever since—and a sister and a brother-in-law. I also have a mother and father, both of whom are getting fairly well trained by us by now."

Referring to the early hour of ten o'clock in the morning, Jean reminded the world in general that it is strictly against her principles to be up at such a time. She does get up at seven on Nurses Aide's Days (Wednesdays to the uninformed), but the rest of the time . . . oh, she just doesn't get up at all. "Really, though," insisted the editor, "I'm wide awake now, I just look sleepy."

As for distinguished services rendered to her Alma Mater during the past three years, Jean claims that she has always Never Been Anything. "Nope, I never get elected to anything except the presidency of the They-Always-Run Club. Sometimes, however, I go in for serious things like being Spade Receiver my freshman year, or working on the decorating committees for dances. I did write the Junior Show last year. (Adv.) but that was probably just because I am creative. Then, too, I was once House Chairman for a week until I got impeached."

"Shall we go into a deep discussion now?" asked the editor. "As for instance you can always tell them about my talents." "Why?" asked the reporter, as she settled down like a good child to hear how Jean Stone can play the bugle and the xylophone, to say nothing of the piano accordion with one hand. Her masterpiece rendition is Cornell's Alma Mater.

Organizations are also interesting things, according to the editor. "Now take Tizzy, for instance, which I am a member of only the Comp department would say it is Tizzy of which I am a member or something." Being a Comp. major, of course, Jean never worries about such things as a proposition is the wrong thing to end sentences with. "Even more remarkable," insisted Jean, "Is the Wellesley College *News*. (Note, this statement has just been approved by the Publicity Department.) Why, it is just wonderful, and the paper would probably just go on automatically putting itself to bed if I didn't show up for weeks. But the most amazing thing about the whole newspaper are Those Wonderful Men At Press. This is purely a comment on their a;sldkfjdks1 linotype skill, of course."

"If it weren't early in the morning before anyone ought to be alive, you might have some tea out of that thing," Jean pointed towards the window. That thing turned out to be a copper samovar complete with broken handle and antique pedigree. "Leakage negligible," she asserted. "See those curtains, and that bookcase cover?" We did. Yet, the newspaper woman turned out to

(Continued on Page 6, Col. 2)

Tristram Coffin Sees Americans Taking Lead In Future of Poetry

by Mary Elisabeth Edes

That Robert P. Tristram Coffin is optomistic about the future of Americans and their poetry was revealed in an interview Monday evening at Tower Court after he had inaugurated the 1943-44 Poets Readings Series. There is no doubt in his mind as to the ability of American poetry to take the lead in future literature. "I think it already has," he declared, pointing out that, in his opinion, there has been "no novelist since Hardy of the stature of Willa Cather — no playwright and author equal to Thornton Wilder, for example." In many ways, he feels that American poets are in advance of the English, and that the time when critics in other nations failed to appreciate work dealing with American local color has passed. "The English appreciate Frost," he said in illustration. "They discovered Frost."

He feels that the majority of our better American writers still come out of New England, and that recently his own state of Maine has grown as a center for literature. "Every so often,' he said, "someone discovers that New England is through and then it is'nt through at all." He pointed out that Robinson and Frost, whose work he considers to be first in modern poetry were both New England poets while, Edna St. Vincent Millay, Thornton Wilder, and Elinor Wylie are also of New England homes or New England ancestry.

The plain subjects which Mr. Coffin feels to be the best themes for poetry to-day, are not necessarily American, however. More and more, he believes, men are writing of the simple things all around them. They find inspiration in universal things which people everywhere can understand. This change is giving poets a wider audience than they have ever had in the past, a greater understanding of the poet and his work to more of the people. "If you write of local subjects," Mr. Coffin said, "you will find that people in Texas or Oklahoma or any other place have something comparable." To clarify this point, the poet recalled one of his own poems dealing with a dog's joyous running to the school us which brings his youthful master home. Inspiration for this poem was found in rural Maine, but it is a subject which can appeal to people everywhere where boys have dogs.

The fact that poets now are writing of the things they know well assures a better future for modern poetry, Mr. Coffin said. "There was a time when poets dealt with "unhealthy morbid" topics. There was great emphasis upon bizarre new forms which have now been supplanted by the simpler more direct phrases of natural speech.

"When I was in school," Mr. Coffin concluded, "we couldn't study modern writers. There weren't any courses — If you study a writer who is still alive and writing, you can go and check up on him." This opportunity for the study of our contemporaries, Mr Coffin claims will give young writers an impetus to do more and better work for the future.

The Drama Contest will be sponsored by Miss Jeanette B. Lane of the Speech Department who will select the two best plays from her drama class and will present them over WBS. Ballots will then be handed out to the student body who will vote for their favorite.

In & Around Boston

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"Arty" Tizzie Girls Pride Selves On Madame Chiang; Working Dates

by Laurel Cutler '46

"Tizzie is very happy," President Barbara Lotz reports, "Sunday night, we had vespers there, all the members, and a few men. We sang hymns around the piano and had supper. The men had to wash the dishes. That's a Tizzie tradition, making the men do the dishes. Many a Tizzie man has been a better husband for this early training.

Tizzie, formally Tau Zeta Epsilon, is proud of its past. In 1900, the first T. . E. Society House, vaguely resembling Agora, was built in the present parking lot behind Founders. But when Green Hall was constructed, it was practically sitting on top of Tizzie, so the society moved. The new Tizzie is down by the lake, "a perfectly divine location."

When the "greatest woman in the world" and a loyal Tizzie member came back last March, T. Z. E. gained national renown. Madam Chiang has enriched the society with many gifts to the house and to individual members. Another fond Tizzie alumna is Miss Wheeler, the oldest living member. "She sort of exemplifies Tizzie," declared Barbara. "Extremely loyal, she comes to see us often and always wants to help."

The society is primarily interested in Art and Music. Snookey Wormser '44, head of the studio, is in charge of Tizzie's living pictures, French moderns this year. Peg Pearson '44 is head of music. "Peg and Carol Wheelock play the violin and Snooky the piano, but you don't have to be musical or artistic to be in Tizzie," Barbara assured. "I'm not, but we are all extremely enthusiastic."

Tau Zeta Epsilon plans two program meetings. On account of the war, there will be no open meetings. "They take too much time and too much money and everything like that," Barbara explained.

"They're all wonderfully efficient," Barbara praises the society's officers. "Dady Roth, vice-president of T. Z. E., has a terrific job," the President sympathized. "She has to order all the food." Dady has threatened to sell her soul to the grocer for some butter. "Betty Freyhof, the housekeeper," Barbara continued, "is in charge of our store, where we keep candy and cokes, and sees that we have enough soap and towels. She's marvelous. Whenever you want something done at Tizzie, Frey usually has to do it."

STUDENTS

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Agents To Sell Alum Calendars In All Housas

Priced at one dollar, the Alumnae Association Calendar is being sold in the houses this week. Money collected from the sale of the calendars goes into the Alumnae Fund, designated this year for the Mayling Soong Foundation.

Opening flat, the calendar is made of heavy stippled ivory paper bound in Wellesley blue plastic. "Just the right shade of blue," says Mrs. Carol Rhodes Johnston, Executive Secretary of the Alumnae Association. Wellesley's own particular blue comes from the color of the Wedgewood pitchers on the tables when the college first opened. On the cover is a beautiful seal in full color. As frontispiece, the picture of Miss McAfee printed in *Harper's Bazaar* has been used. There is a different picture of the campus for every month. Each day in the calendar is ruled off for morning, afternoon and evening appointments. These calendars are also being sold this week in the Alumnae clubs throughout the country. The money raised in this fashion will be donated partially to the Students Aid Society.

'44

Free Press—

(Continued from Page 2)

shaded. The chief ones needed are the ones in front of the libe, and at least one on Society road. It would be nice to have one behind Norumbega and also one on the steps behind Shafer. As the days get shorter it won't be long until it is dark before dinner and there will be even more need for light. Can anything be done to save us from stubbing our toes on unseen curbs or bumping into large and very hard trees?

'44

To the editor of the *Wellesley College News:*

The editors of *News* have received student criticisms regarding the review of *Othello* published in the issue of September 30. The objecting students have claimed that the review failed to give due credit to the play's director, Margaret Webster, for the brilliance of her work as supervisor of the production or for her acting as Emelia. As an admirer of Miss Webster's exciting and supremely intelligent work in both these fields, we agree with the objectors although we realize the critic's right to her opinion in what seemed to us, otherwise, to be an excellent criticism of a magnificent production.

We write, however, because the fact that students were sufficiently interested in a Shakespearean production to make these protests to the editors of *News* seems to us to show a gratifying student interest in literature outside the classroom and in artistic activity beyond campus bounds. Here, we say, is proof that college students are alive to and taking an interest in things which are of merit outside their own academic sphere.

1944

To the Wellesley *News:*

We resented the attitude of the radio program which welcomed the Navy to Wellesley. We do welcome the Navy, but we were disturbed by the implication that the introduction of Navy men on the campus has sent Wellesley girls into a furor.

A radio program representing the whole college should not be limited to the interpretation of a few girls. The Navy really deserves an apology for what we feel was a rather typical reaction of Wellesley girls to the Navy's arrival.

B.M.K. '47 and A.E.C. '47

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CENTRAL STREET

Hillyer Visit Postponed: Miss Walker Here Nov. 22

Margaret Walker, celebrated Negro poet, is scheduled for the next Poets' Reading, to be held on Novemher 22. Miss Walker's recent volume of poetry, dealing mainly with her own Negro people, received a commendation from the late Stephen Vincent Benet. This volume came out in a Yale Series of Younger Poets edition.

There has been a postponement of Mr. Robert Hillyer's Reading, formerly listed for October 11, until sometime in November. Mark Van Doren will give another in the Poet's Series next spring.

Index

There will be a meeting sponsored hy the Conference Committee at 4:40 Friday afternoon, Oct. 8, in the C. A. Lounge at which Miss Betty Johns, a secretary in the Student Christian Movement, will talk about the work of her organization. All who are interested are urged to come.

In honor of the Committee on Graduate Instruction, headed by Miss Hughes of the English Literature Department, the Graduate club gave a tea from 4:00 to 5:30, Sunday at Fiske House. Miss Hawk, Head of House at Fiske and Mrs. Carol Rhodes Johnston, Executive Alumnae Secretary also attended. June Brasted is President of the Graduate Club.

1944's *Legenda*, which will appear April 15, will stress the effect of current conditions on the class of '44 and on the college as a whole. This world wide emphasis of such events as Pearl Harbor and Mme. Chiang's visit will be considered in relation to their effect on Wellesley life.

The number of subscriptions, which has reached 821, is the largest ever recorded. Isabella Byrnes, Business Manager, is trying to get a reorder of *Legendas*, so that those who still want them can get them.

The Choral Conducting class is open to the college and the town, this Wednesday and every Wednesday this semester. Come to Billings at 7:30 and sing in the chorus. No experience required, no tests. Students are the conductors. Come and sing good music for fun!

Les sculptures des grandes cathedrales de France
Illustrated Lecture by
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Professor of Art
Wellesley College
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Trudi's Views--

(Continued from Page 2)

HOW MANY OF US KNOW that when the United Electrical Workers of America (third largest C.I.O. union) met in convention last month, they went on record as *denouncing labor's violations* of its no-strike pledge? A fourth term for F. D. R., the opening of a Western front, and an approval of the incentive principle of increased earnings for increased work—all received the U.E.'s hearty endorsement. The U.E. is evidently girding itself, among other things, for a last ditch stand for Roosevelt in '44. Phillip Murray, president of the C.I.O., has flatly disapproved of the formation of a national labor party. If he has his way, *a liberal Democratic platform supporting Roosevelt can count on the bulk* of the now thoroughly aroused labor vote.

PIGEON HOLES ARE USEFUL when they house pigeons, but not when the Senate uses them to bury such important matters as are contained in the Fulbright Resolution. That resolution seeks to put Congress on record as approving ". . . the creation of appropriate international machinery with power adequate to establish and maintain a just and lasting peace among the nations of the world; and as favoring participation of the U. S. therein through constitutional processes." This resolution was passed in the House by a 260 to 29 vote. The Senate, however, was aware of the resolution's vagueness, as well as it was sensitive to the bill's obvious neglect to mention that all such international plans must be passed upon by our "upper chamber." Let the Senate rewrite the Fulbright resolution; but let it not forget that we are looking for some such definite commitment on Congress' part.

"THOUGH THE BALKANS are called 'the powder keg of Europe,' the match lighting that keg has always come from outside the Balkans," said Charles Davila, ex-Rumanian Ambassador to the United States in the Forum and War Activities' Panel Discussion on the Balkans, held last Thursday afternoon. The hope that the Balkans may lose their ignitive quality through their federation into a *cordon sanitaire* against Russia is unwise, Davila said. The better course is the formation of several federations in the Balkans. Such multiplicity would express our much-needed trust rather than our fear of Communist Russia.

But federations are not the complete answer to the Balkan problem. As Professor Vambery, Davila's partner in the panel discussion, pointed out, "Extreme poverty is the ruling idea in all the Balkan countries." Vambery urged that the Balkans have for once and all time disproved Marx's theory that politics are dependent on economics. The politically fluctuating Balkans have paid for their indecision with economic poorness. In southern Europe the per capita income has steadily declined since the last war. The Professor boldly stated that this indicates the Balkans' need, not only of more comprehensive political units, but also of a resultant new economic frame.

(Continued on Page 6, Col. 5)

College Notes

Engaged

Janet B. Nichols '44 to Lt. Frank C. Eaton, USNR, Harvard '38.
Nancy Wyeth '44 to Av. Cadet Henry Knox Porter, Yale, ex-'44.
Barbara Sherman '44 to H. M. Hessenbruch, Jr., U. S. N.

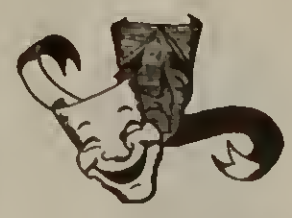
Married

Carolyn Gloria Roehl, '44 to Ensign Matthew Rhodes Blish, Jr.
Elizabeth W. Barker '44 to Ens. Albert Vinal Jr., Williams '40, Harvard Business School '42.
Marjorie Over '44 to Ens. Crawford Cofer, U. S. N. R.
Betty Arleen Kolb, '44 to Mr. J. Halcombe Laning, Jr., M.I.T. '40, Brown University.

Births

To Helen King Freyn ex-'44 and H. L. Freyn, a daughter Sandra, September 14, 1943.

Campus Critic



Screen Stars Score in Lonsdale's New Comedy

In the period between the appearance of "Otbello" and tbat of "The Patriots," the Colonial Theatre is offering this week a lively production of Fredrick Lonsdale's new comedy, "Another Love Story." Making no bid for the serious consideration of tbese two dramas, "Another Love Story" is frankly a sophisticated escapist comedy, equipped with some amusing lines, complicated aituations, and an extravagant production.

The playwright, always generous, has presented us with, not one major plot, but two, and a cast of characters who move with competence and ease in this extraordinary world of elegant sets, exotically colorful costumes, and endless amorous entanglements. The meeting place for all these varied assets is the home of Elsie Williams Brown, who, disapproving of her daughter Molly's coming marriage to a charming fortune hunter, has invited her ex-husband, a debonair artist, to straighten out the situation, much to the disgust of her present husband, a stuffy bore. The situation is further complicated by the presence of Elsie's friend Diana, former sweetheart of the fortune hunter, and, against her will, still in love with him. Completely separate from this plot, yet almost equally important, is the story of Elsie's brother, who, secretly engaged to his secretary, whom he loves, becomea also engaged to his boss's daughter, whom he does not.

Roland Young, in this relatively minor role of the brother, is certainly the most amusing element in the play. This is not to aay, however, that the other charactera are less well-acted; the cast as a whole sets and maintains a high standard of excellence. Margaret Lindsay is charming and plauaible as Diana, while Doris Dalton is equally successful in the part of Elsie. Philip Ober, as the young fortune hunter, is human and likeable; Arthur Margetson makes the most of the part of Elsie's former husband; and Henry Mowbray deserves mention as the English butler, who is always drunk at the wrong moment.

Chapel Sermon

Urging that we look beyond victory to the world order after the war, Dr. Basil Mathews spoke in chapel Sunday morning, Oct. 3. He emphasized that we must not sail into the harbor of victory, winged but headless as the famous statue, lacking the vision and awareness to build a new world. We must not expect or even wish for a return to the pre-war status, nor beat our heads against a wall hoping for something that cannot be. Instead we should look confidently to the future, envisaging a humanitarian and harmonious world. The small-scale individual with narrow horizons will have no place in a world where the motto must be "Do unto others as you would have them do unto you."

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Matinees at 1:45 Eves. at 8:00
Sundays Continuous 6 - 11
THURS.-FRI.-SAT. - OCTOBER 7-8-9
Bill Robinson - Lena Horne
Cab Calloway and Orchestra
"STORMY WEATHER"
Tom Conway
"FALCON IN DANGER"
SUN. THRU. WED. - OCT. 10-11-12-13
Claudette Colbert | Paulette Goddard | Veronica Lake
"SO PROUDLY WE HAIL"
"Mexican Spitfire's Blessed Event"

Uncle Harry Shows Murder Can Be Fun

Connoisseurs of parlor homicide will be sure to discover that "Uncle Harry" is just tbeir dish. A good, tightly-knit story, an excellent cast, and smartly paced direction combine to make a grand evening's entertainment. Author Thomas Job has shown an admirable willingness to forego any minor suspense over who committed the murder; he lets you in on the plot from the beginning, and shows you all the wonderfully ingenious workings of Uncle Harry's too-perfect crime.

Joseph Schildkraut is exceedingly skillful in the title role. Possibly his portrayal is too unrealistic; certainly it is exaggerated for effect; yet, when the effect is so delightful, who can complain? He endows with charm and humor a character who, ordinarily, would have neither. Eva Le Gallienne is equally good as his younger sister, Lettie, who has her way to the very end. Her characterization is more subtle, with less of the surface brilliance of Mr. Schildkraut, but rising to a thrilling climax in the final scene. Marion Eversen is outstanding as the older sister, while the rest of the east is more than satisfactory.

Frankly a period piece, the story takes plaee in a small town around 1910. Uncle Harry is a quiet, meek-appearing little man, liked but rather disdained by the other villagers. Compelled by the bequest of a will to live with his two possessively quarrelsome sisters, he finally rebels when they break up his proposed marriage, seeks revenge and escape from their domination in poisoning one sister and effectively placing the blame on the other. Revenge, to be sure, is far from sweet, and escape is not exactly what he had foreseen, but Uncle Harry goea his way unchallenged, and, for all we know, may still be slipping prussic acid in the cocoa.

J. M. S. '45

RADIO

Monday, Oct. 11, 7:15-7:45—
15 minute drama
Treasury Star Parade
Wednesday, Oct. 13—
News
Dinner music
So This is your Long Week-end
Wednesday, Oct. 20—
Drama Contest
Friday, Oct. 22—
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MERLE OBESON and BRIAN AHERNE
in
"FIRST COMES COURAGE"
also
Claire Trevor and Edgar Buchanan
"GOOD LUCK, MR. YATES"
7--DAY ENGAGEMENT
BEGINS SUNDAY, OCTOBER 10
Joan Fontaine, Charles Boyer and Alexis Smith
in
"THE CONSTANT NYMPH"
also
The Return Engagement of
WALT DISNEY'S
"FANTASIA"

Actor Schildkraut Plays Host To Wellesleyites, Tells Stage Secrets

by Barbara Heartfield '44

"You mean you came thirteen miles just to see a play?" Joseph Schildkraut was astounded. Yet no more astounded than we. The star of *Uncle Harry*, current Theatre Guild production, was playing host to four Wellesley girls in his backstage dressing room at the Wilbur.

"It's too bad," he continued, "that you chose tonight. It was a very poor performance tonight. . . . That was an amazing thing that happened out there." He was referring to the scream which interrupted the first act about five minutes after the curtain rose. The action froze. The audience was not sure whether this was planned or not. Finally Mr. Schildkraut turned, saying, "We may as well ring down the curtain and begin again." The lights came on. Then, after about five minutes, the play began anew. "What was it?" we asked him. "Do you know?"

"I thought someone was having an epileptic fit," he explained. "It came on cue—'murder is a fine art . . .'—a ghastly scream! But it was only a fat old lady rolling down the stairs of the first balcony. Nevertheless she shattered the mood completely. As a matter of fact, it took me a long time to work up the mood again."

Mr. Schildkraut takes his acting very seriously. Speaking of Uncle Harry, he insisted, "That man is not a murderer. Something snaps in him — driven by the haggling of his two sisters. But he is not a murderer."

He analyzed audience reaction like a scientist. "This was a terrible audience!" he said. "Tonight I really suffered on the stage. Boston audiences almost all are —they don't *get* the play—they're not as receptive, or sensitive, as most are." New York audiences are the best, according to Mr. Schildkraut.

We expressed surprise that the audience mattered so much. "Oh, yes!" he exclaimed. "After I say five words I can sense its reaction. Either it's with you or it isn't. You know, the audience is not a lot of individual people. It's *one* person. I always play to it as to just one person."

Tonight, however, it seemed the management had done a terrible thing. After selling out the house, they had sold ten seats in the orchestra pit—where the light fell full on them. "Those ten faces, looking up at me," he said. "And what faces! They were like a painting by Grant Wood!"

Mr. Schildkraut is of medium height, with dark hair and brigbt eyes. He speaks with a trace of German accent, is spontaneous, friendly, witty, and sincere. "I have the doubtful distinction of being a Doctor in Philosophy," he told the Phil. major who was present—whereupon the two of them launched into a discussion of tho German philosophers. When he learned she was also a German 304 student, he quoted the first page of *Faust* in rapid, vibrant German.

The 11:50, as always, interrupted the Wellesley girls' evening, but not before Mr. Schildkraut had explained that he never got up before twelve "in the morning", always stayed in bed until three. "That's the way to live!" we exclaimed. "But I work hard!" he insisted. "You don't know how hard it is to work yourself up to being someone else for three hours. And today I did it twice."

He seems to thrive on it, though. He is bubbling with plans of his tour, of a new play. He had time to joke and make suggestions to the rest of the company as he led us out through the maze of stage exits—and to bid us a gay "Good night!"

Museum Show Features Summer Art By Students

Varied material is being shown in the exhibition of student summer work at the Farnsworth Art Museum, landscapes, watercolors, oils, designs, portraits, drafting, and figurines. It is interesting to see what Wellesley girls do with art when they're on vacations—either doing independent work or going to art schools—and to compare that work with the current showing of student work produced in the studio courses and in laboratory.

RADIO SERVICE
THE MUSIC BOX
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• STAGE •

"Uncle Harry" with Eva Le Gallienne and Joseph Schildkraut. Second THEATRE GUILD PLAY. Through Oct. 16 — WILBUR

"Kiss and Tell" with Violet Heming. Walter Gilbert — PLYMOUTH

"Another Love Story" with Roland Young and Margaret Lindsay. Through Oct. 9 — COLONIAL

Boston Symphony Orchestra. First concerts Fri. and Saturday, Oct. 8 and 9 — SYMPHONY HALL

"The Patriots" with Walter Hampden. Third THEATRE GUILD PLAY. Opening Oct. 11 for two weeks.

In Prospect

"Artists and Models" with Jane Froman. Opening Oct. 11.
"Porgy and Bess" opening Oct. 11 for two weeks.
"Outrageous Fortune," newest play of Rose Franken, with Elsie Ferguson, Maria Ouspenskaya, Margalo Gillmore. Opening Oct. 18, one week only.
"Blithe Spirit" by Noel Coward, with Clifton Webb, Peggy Wood, etc. Opening Oct. 25 for two weeks.
"Winged Victory," Moss Hart's Army Air Force show; cast of 200 service men. Opening Nov. 2 for two weeks.
Metropolitan Opera Company coming for one week in the spring.

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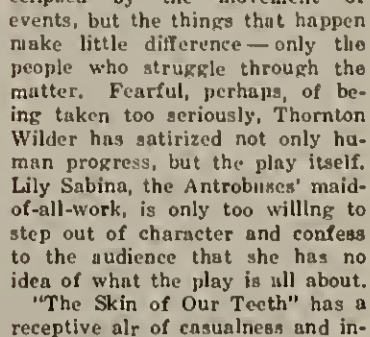
Thornton Wilder Offers Thought-Provoking Play

After an extended run on Broadway, in the course of which it received the Pulitzer Prize, hearty applause, and equally hearty opposition, the much discussed "Skin of Our Teeth" has finally come to Boston. Unfortunately, it has also left again after an all too brief stay. If only on the grounds of novelty, it is a play that demands attention.

But "The Skin of Our Teeth" has more to recommend it than mere novelty; it is exciting, entertaining, hugely preposterous, yet equally profound. It deals with the indestructible Antrobus family —George, his wife, their daughter Gladys, and their son Henry, whose other name is Cain. Surviving flood, the ice age, war, and a thousand other perils by the skin of their teeth, the Antrobuses, like the rest of us, are always down but not out. Time is eclipsed by the movement of events, but the things that happen make little difference — only the people who struggle through the matter. Fearful, perhaps, of being taken too seriously, Thornton Wilder has satirized not only human progress, but the play itself. Lily Sabina, the Antrobuses' maid-of-all-work, is only too willing to step out of character and confess to the audience that she has no idea of what the play is all about.

"The Skin of Our Teeth" has a receptive air of casualness and informality that adds to the carefree, mocking mood, but makes the business of production no less difficult. The cast, however, is good, and undertakes bravely the thankless task of trying to live up to the reputation of the Broadway company. Gladys George is pert and saucy and amusing in the role of Sabina; Conrad Nagel is excellent as the hard-pressed Mr. Antrobus. Florence Reed, the only feature player from the original cast, is indeed memorable as the fortune teller of the second act. The other players are uniformly good, while Sara Lee Harris and Larry Hugo, portraying the Antrobus children, deserve special mention. The cast gives the impression of having a wonderful time.

J. M. S. '45.



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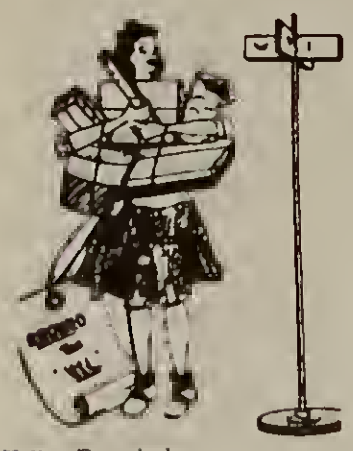

Hello, Everybody,

The Navy and cold weather seem to have arrived together. Do you suppose there is any connection? But it isn't too cold, yet, for a walk to the Vil. Come on down and see if you can find tha new clothes you have been looking for.

Looklng Smooth

A new selection of one hundred per cent wool dresses has arrived at Gross Strauss. Whether you want something dressy or prefer something mora sporty you can find it there. In classic styles or new creations, they sre all honeys, especially the jumper gabardina dresses. A woolly teddy bear coat, in natural, brown or white is also a must for your wardrobe. And if you are one of those people who is looking for a very special formal for a very special date, Gross Strauss is receiving new ones daily.

Miniaturea

You can never tell what HATHAWAY HOUSE BOOKSHOP is going to have next. This time it is an amazing assortment of "post-card reproductions" of all the paintings you have ever seen. Old-masters and new artists, from Botacelli to Rivera are represented. Tho prints cost all of ten cents each, and are amazingly well done. Reproduced in color they are wonderful to have in your room. Stop at the poetry room and take your pick.

Cold?

Just to be sure you wan't freeze to death in this cold weatber. HILL AND DALE has put in a huga supply of flannel pajamas and nightshirts—yes, nlght-shirts. Yau can bave tbem in plain pink, blua or white, ar you can bave the striped variety tbat looks like Dad's. The lingerle, too, is something you will want the minute you bave seen it.

Let's Ride

"Cars may come, and cars may go, but LeBlanc goes on foraver" is ona way of saying that LE BLANC TAXI SERVICE is always ready to take you on tbe first lap of your trip, whether it bo for a long week-end or just to Boston. Call Wel. 1600, a half hour beforo you are ready to leave, and then relax until you hear tbe familiar born.

More next week.

Pril

Silhouette—

(Continued from Page 3)

be a resl seamstress, too. (Local girl makes good.) In fact, the first time the reporter ever saw her present boss was during a hectic freshman week when Jean was selling the New York Times to unsuspecting newcomers and softening the blow by gaily assisting us in recovering our chairs. "My bed spread is really unique, though," maintained Jean. The reporter agreed, especially as there was no bedspread in sight. "You see, I made it last year out of monk's cloth and cotton stuff; one day I quick needed a new dress, so I simply converted the bedspread to more essential use. I believe in starting from the thing behind scratch in my sewlng. Once I made a bathing suit which turned out to have to be in two pieces because of the way I started it."

Thinking of the fertile field of newspaper editors and politics, tbe reporter next hazarded a subtla leading question about Jean's recent 21st birthday. "Oh, any of my birthdays aro famous, especially the ones at Wellesley. That's because thero are five of us who all came into the world to make it safe for democracy on the same day. Last year wa only slid down the firepoles to celebrate. But this year Pat Lord and I rode a tandem bike across Miss McAfee's front lswn; then we turned onto the bridle path, which was highly successful for approximately ten feet, when we met a tree." Another passion of Jean's is sailing and more specifically sailing at Cape Cod—"to which I have not been for two years, now that I am a dignified senior," Jean reminded us. "And also, I like to ski." Jean enjoys trips, either to New York or to any and all men's colleges. Off hand she doesn't remember the last vacation she had, except that she worked in a hospitol all summer. "Oh, I did spend most of tha summer reading the Life and Hard Times of Houdini. It is a very good book, and 1 recommend it. In fact," she reflected, "the whole thing was remarkable, as I am one of those Comp. majors who never reads books."

After graduation, Jean "supposes she'll have to go to work." Right now Jean is writing Another One of Those Great American Novels—"or anyway I will be as soon as I get my play finished. You know, Kipling and I aro caoperating on a dramatic version of *The Light That Failed*. I love to write," said Jean, "and I could evon see myself starving up in a little garret somewhere. But I just don't feel that now is tbe time for anyonc to stick herself away, so writing will have to wait."

"As a final blow," added tha editor, "You might say that really I'm just interested in living."

Erratum

News wishes to apologize for omitting Ruth Harncy '44 from the list of new Agora Society members in last week's issue, and also for omitting Anne Schoonover '44 from the list of new Shakespeare Society members.

Faculty Open Meeting On War-trade Problems

Problems of post-war trade will be discussed at an open meeting of the sub-committee on International Economic problems of the Faculty Committee on Post-War Reconstruction at Munger, 7:30 Sunday evening, October 10.

Varlous members of tbe committee will present short summaries of special aspects of trade for the peace. Mr. Lawrence Smith will explain the mechanism of foreign trade in respect to international relations. Miss Judith Williams will outline some policies of self-sufficiency. Raw materials of each nation will be the topic of Miss Elizabeth Eiselin while Mr. Dowell will cope with the interrelation of foreign trade to political organization. Miss Elisabeth Curtiss will speak on tariffs.

Material for the program was drawn from consideration and evaluation of problems submitted by the central committee at Harvard.

Miss Mary Lowell Coolidge is Chairman of the Faculty Committee on Post-War Reconstruction. Miss Elizabeth Donnan heads the sub-committee on International Economic Problems.

A. A. Notes

Kay Wood '45 is President of the Swimming Club for the coming year. She will be assisted by Elizabeth Slaughter '45, Vice-President; Holly Burke '46, Secretary; and Bobby Barton '46, Treasurer.

New members of the club are as follows: Camilla Chandler '47, Elsie Curtis '44, Cynthia Doane '45, Margaret Gilbert '47, M. Gove Griswold '46, Lois Haldimand '47, Diana Harriss '47, Jean Kerby '47, Lenore Lehn '45, June Meadows '46, Marian Miller '46, Rosalind Morgan '47, Nancy Myers '47, Carolyn Nickerson '45, Henrietta Richardson '47, Jaan Russert '47, Connie Ryder '47, Sandy Sharpe '47, Betsy Stevenson '47, Ann Terry '47, Kathy Thayer '47, Mary Ward '46, Eleanor Weisman 45.

By way of introduction, tbe new members are playing tbe old Swimming Club members in water polo on Tuesday, October 5.

* * *

October 23 haa been set for the date af the Student-Faculty baseball game. According to Mr. Hinnera, the faculty captain, hia team may not hava time to practice but expects ta have little trouble in beating tha atudent team anyway. This chsllenge can be answered by coming to aoftball practice on Tuesday and Thursday at 4:40.

Barn Door--

(Continued from Page 5, Col. 3)

from having to paint a ceiling and enlisting the already-proved carpentry ability of Kay Baker for French doors, Scenery used mostly what was alresdy on hand. One night, the Navy turned out tbe lights to show movies—but scenery painted on. And the set's all ready.

Props had a hard time filling in their share of the set. It seems that furniture is at a premium—and transportation is next to impossible. One of the biggest problems was construction if an electric heating pad for Bodo to repair. The insides have to show, and no one knew without some research just what the insides of an electric heating pad look like. (Correction over last week: Bodo is in the 5th grade, NOT the 4th).

Joanie Goodnow '44 says that lighting for WATCH ON THE RHINE is just perfect for her new crew—there is only one cut for dimming, witb background lights for that crucial point of the play. At first, the switches and their labels were all askew. "Too much light back there," shouted Mr. Winkler from the orchestra, whereupon the whole crew set to work to find which switch would rectify the situation. Everything is under control now with new chalk labelings by each switch.

Ginny Pierce '44 and her Service Committee are in charge of providing food for the hungry crews and cast before rehearsals—supper every night from last Tuesday to tomorrow. At first rationing seemed to stond in the way with nary a ration point in sight, but Ginny discovered that too much rice was bought last Spring for YELLOW JACKET. Barn has been thriving on rice this week—and non-rationed tomatoes and eggs and coffee.

Barbara Keating '44 and the Costume Committee sewed the padding securely into Fanny's costume after the first catastrophe. Sabine Jessner '46, contributed most of Bodo's short-pants-and-vest costume to suit the bill perfectly. All are twentieth-century garbs. Gloria Buzzell '45, Stage Manager, remarked that the Stage Committee is espccially sad becausa rehearsals are almost all over, "That's when we have most fun, improvising .and everything."

Interfaith--

(Continued from Page 3)

ulty Adviser, Trudi Behrle, Honey Friedman, Lila Sapinsley, Mary Lyons, Louise Goetzenberger, Estie Morris, Harriet Brown, Rebecca Calecbman, and Selma Levine; Group 3, Miss Smitb, Faculty Adviser, Carolyn Furman, Jean Nearing, Margaret Bartlett, Lee Cash, Mary Alice McGaugh, and Eleanor Herz.

Grad Students Enjoy Breakfast in Green

To assure the graduate students that they are a vitol part of tbe college, the Student Interest Committee of the Alumaae Association entertained the graduates at breakfast, Sunday In Green Hall.

Each af the students spoke for a few minutes about herself, her home, her college and ber interests. A menu including honey dew melon with lime, rolls, hot biscuits, doughnuts and coffee was served in the lobby of Green.

Mrs. Theodore Haffenreffer, senior alumnae trustee was guest of honor. Other special guests included Mrs. Carol Rhodes Johnston, Executive secretary of the Alumnae Association, Miss Hughes, Chairman of the Committee on Graduate Instruction and Miss Hawk, Head of House at Fiske. Mrs. Clement Stoddard of Brookline heads the Student Interest Committee.

Mrs. Helen Mansfield, secretary of the Alumnae Association executed the plans for the braakfast.

Trudi's Views--

(Continued from Page 4)

BURTON K. WHEELER was a prewar isolationist. He sought recently the repeal of the Father Draft Law. Here is his "Hymn to the Fates":

Rulers of destiny, hear this my song—
O, grant that I may always be wrong!

Calendar

Thursday, October 7: 8:15 a.m., Chapel. Leader, Ann M. Schoonover, '44. *3:40 p.m., Alumnae Hall. Thursday Series. Mr. Haakon Lie, prominent in the Norwegian Labor Movement, at present of the Norwegian Seaman's League, will talk on Scandinavian Reconstruction Problems. (Forum and Committee on War Activities.)

Friday, October 8: 8:15 a.m., Chapel. Leader, Miss Perkins. *8:30 p.m., Alumnae Hall. Barnswallows' Fall Production: "Watch on the Rhine."

Saturday, October 9: *8:15 a.m., Chapel. Leader, Miss Melcher. *8:00 p.m., Alumnae Hall. Barnswallows' Fall Production: "Watch on the Rhine."

Sunday, October 10: *11:00 a.m., Memorial Chapel. Preacher, President Julius Seelye Bixler, Colby College. *3:30 p.m., Galen Stone Tower. Carillon Recital by Mr. Arthur Lynds Bigelow, Laureate of the Carillon School at Mechlin and Bell Master of the Town of Louvain, 1934-1940. 7:30 p.m., Munger Hall. Open meeting for the discussion of International Economic Problems of the Postwar World. Faculty speakers will be: Miss Elselen, Miss Curtiss, Mr. Dowell, Mr. Smith, Miss Williams. Open to all members of the college community. (Faculty Committee on Postwar Problems.)

EXHIBITIONS

*Wellesley College Art Museum. Basement Corridor. Exhibition of students' summer work.

*Wellesley College Library. Beginning October 4. Library. South Exhibition: The Essay in the eighteenth and nineteenth century periodicals.

*Open to the public.

HUNTER'S
Photograph Albums

Thanks For the Help! We Are Ready for More

The bees have been buzzing in the Workroom. Thanks, everyone.

Do you realize what the ever-increasing success of our armed forces means? It means more people have to have clothes: it means more soldiers have to have knitted garments; it means mora wounded men have to have dressings. You *do* realize what that means—*you* can belp by coaing to the Workroom!

There is still room for more girls to sew on Mondays, Tuesdays, and Wednesdays, and to make surgical dressings on Thursdays, Fridays, and Saturdays. There is more wool to be knitted up. Take up the challenge!

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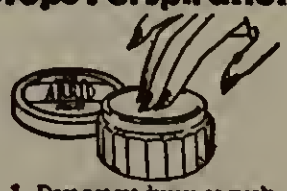

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